

*A Mademoiselle CAPPELLE*

# Tout va bien

*Joyeuseté Musicale*

POUR  
le PIANO

PAR

# Paul WACHS

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A Mademoiselle J. CAPPELLE

# TOUT VA BIEN!

JOYEUSE TÊTE MUSICALE

PAUL WACHS

Allegretto.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), time signature of 9/4. The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand plays a simple bass line with quarter notes.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 9/4. The piece continues with a mezzo-forte (*mf*) dynamic and the instruction "Avec gaité" (with gaiety). The right hand has a triplet of eighth notes in the first measure. The left hand continues with quarter notes. Pedal markings ("Ped.") are placed below the bass staff with a circled cross symbol.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 9/4. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in the first measure. The left hand continues with quarter notes. Pedal markings ("Ped.") are placed below the bass staff with a circled cross symbol.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps, time signature of 9/4. The piece continues with a mezzo-forte (*mf*) dynamic. The right hand has a triplet of eighth notes in the first measure. The left hand continues with quarter notes. Pedal markings ("Ped.") are placed below the bass staff with a circled cross symbol.



Musical notation for the first system, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand plays a bass line with chords and single notes. Pedal markings are present below the bass line. A dynamic marking 'p' is at the end of the system.

Musical notation for the second system, measures 5-8. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and fingerings. The left hand plays a bass line with chords. Pedal markings are present. A dynamic marking 'f' is at the end of the system.

Musical notation for the third system, measures 9-12. Treble clef, key signature of two sharps. The right hand plays a melodic line with slurs and fingerings. The left hand plays a bass line with chords. Pedal markings are present. Dynamic markings 'p', 'f', 'p', and 'mf' are placed above the right hand notes.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of two sharps. The right hand plays a melodic line with slurs and fingerings. The left hand plays a bass line with chords. Pedal markings are present.

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of two sharps. The right hand plays a melodic line with slurs and fingerings. The left hand plays a bass line with chords. Pedal markings are present. A dynamic marking 'mf' is at the end of the system.



*Bien mesuré sans ralentir.*

First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of notes with fingerings: 2, 1, 3, 2, 1, 3, 2, 1, 5. Pedal markings are present below the bass staff.

Second system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of notes with fingerings: 1, 2, 1, 3, 1, 3, 1, 1. Pedal markings are present below the bass staff.

Third system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of notes with fingerings: 3, 2, 5. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of notes with fingerings: 4, 2, 5. Dynamics markings *f* and *mf* are present. The tempo marking *A tempo.* is above the treble staff. Pedal markings are present below the bass staff.

Fifth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a sequence of notes with fingerings: 4, 2, 5. The tempo marking *Poco rit.* is above the treble staff. Pedal markings are present below the bass staff.



I<sup>o</sup> tempo.

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains the first four measures of the piece. The treble clef staff features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass clef staff provides a harmonic accompaniment with quarter notes and eighth notes. Pedal markings are present at the beginning of each measure, indicated by a circle with a cross inside.

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains measures 5 through 8. The melodic line continues with similar rhythmic patterns. The bass clef staff has a more active accompaniment with eighth notes. Pedal markings are present at the beginning of measures 5, 6, and 8.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains measures 9 through 12. The melodic line features a triplet of eighth notes in the fourth measure. The bass clef staff continues with a steady accompaniment. Pedal markings are present at the beginning of every measure in this system.

mf

Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This system contains measures 13 through 16. The melodic line includes a triplet of eighth notes in the second measure. The bass clef staff has a more complex accompaniment with some chords. Pedal markings are present at the beginning of measures 13, 14, and 16.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

Detailed description: This system contains measures 17 through 20. The melodic line features a triplet of eighth notes in the second measure. The bass clef staff has a more active accompaniment. Pedal markings are present at the beginning of every measure. A measure rest for 8 measures is indicated at the end of the system.



8

Ped. ⊕

Ped. ⊕

8

*f* *p* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*p* *mf*

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

3 5 4 2 1 2 3

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

*p* Sec. *ff* Sec.

⊕ Ped. ⊕



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Congrazia.

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Amoroso. a Tempo. un poco rallent. a T<sup>o</sup>.

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ff animato.

LE SOIR  
CARACTÉRISTIQUE

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legg. et grazioso.

SÉRÉNADE  
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Allegro. Touré. mf

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AU BORD DU LAC

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p legg<sup>o</sup>

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VALSE

O. de LAGOANÈRE  
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Amoroso.

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GALOP

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<p><b>DOUCE PROMESSE</b> IDYLLE MUSICALE</p> <p>J. WALTER N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Moderato.</p>
<p><b>SOUVENIR DE MADRID</b> VALSE DE SALON</p> <p>G. BACHMANN N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Allegro.</p> <p><i>mf pas trop vite.</i></p>
<p><b>TOUT BLEU TOUT ROSE</b> MAZURKA</p> <p>F. TANIS N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Allegretto.</p> <p><i>p bien rythme.</i></p>
<p><b>TOUT VA BIEN</b> JOYEUSE T<sup>o</sup> MUSICALE</p> <p>P. WACHS N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Allegretto.</p> <p><i>mf avec gaieté.</i></p> <p>Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *</p>
<p><b>LA SÉMILLANTE</b> IMPROMPTU POLKA</p> <p>G. BACHMANN N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Tempo di Polka.</p> <p><i>ff con spirito.</i></p>
<p><b>IMPLORATION</b> VALSE</p> <p>A. BARBIROLI N<sup>o</sup>t 3<sup>o</sup> 50</p> <p>La même chantée net 2<sup>o</sup> 50</p>	<p>Valse lente.</p> <p><i>mp</i></p> <p><i>rit.</i></p> <p>a Tempo.</p> <p><i>anim.</i></p> <p><i>mf</i></p>
<p><b>RÉVEIL DE BÉBÉ</b> PIZZICATTI POLKA</p> <p>J. WALTER N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Tempo di Polka.</p> <p><i>mf</i></p>
<p><b>CHANSON SICILIENNE</b> ORIGINAL</p> <p>G. BACHMANN N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Con moto. (120 = ♩)</p> <p><i>f</i></p> <p><i>cresc.</i></p> <p><i>f</i></p> <p><i>legg.</i></p> <p><i>poco rit.</i></p> <p>a Tempo.</p>
<p><b>DE PARIS A LONDRES</b> COTILLON VOYAGELR</p> <p>P. WACHS N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Allegretto.</p> <p><i>ff</i></p> <p>PARIS.</p> <p>Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *</p>
<p><b>LES PATINEUSES</b> MAZURKA</p> <p>G. BACHMANN N<sup>o</sup>t 3<sup>o</sup> 50</p>	<p>Tempo di Mazurka.</p> <p><i>f</i></p> <p><i>p</i></p> <p>Ped. * Ped. * Ped.</p>